

Press release October 2019

JUNWON JUNG

THE PLACE OF MY WORK



7 November – 7 December 2019
Opening: 6 November 2019, 7 p.m.
The artist is present.

IN THE CONTEXT OF
P L A T E A U:
OPEN FRIDAY, 8 NOVEMBER TILL 9 P.M.,
SATURDAY, 9 NOVEMBER 11 A.M. – 6 P.M.

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Junwon Jung (b. 1978), the jewellery artist from South Korea, who was awarded the Herbert Hofmann Prize in 2019, chose the title of this exhibition of his latest works very consciously. THE PLACE OF MY WORK accurately describes the essence of his work, which revolves around questioning function, attribution, definition, location, space and content.

I am experimenting with the possibilities of ornaments as an independent and autonomous object through the process of repetition of dismantling and rejoining of the minimal structure and variable functionality. (Junwon Jung)

Junwon Jung examines contingencies and constraints. He plays with deferring one function to another, with the changed meanings which arise from each. He dismantles and reconstructs his elements that in principle act as jewellery but are equally able to mutate into an object, into a 'box', into a sculptural corpus; they are both, and much more besides. They imply a complex dialogue in a sphere that is yet to be re-calibrated. In doing so, the artist is beholden to an unpretentious geometric idiom developed from the subject matter. It is not his intention to overload his statement with colour or decoration, rather that it reflects a clear and decisive stance. And so his creations thus take their position in a universal, intercultural space, which they occupy and create themselves or which can be assigned to them.

Philosophy and artisanal bravura, artistic reasoning, sculptural sensibility and sensitive perception flow into impressively concise forms of rather slight dimensions. The jewellery is at the same time faced with metamorphoses that have accrued historically, for it could be a receptacle – of memories, of emotions, of found items or ritual material. This has partly become lost in our time. However, Junwon Jung is not so much interested in such a back story, although he is indirectly connected to it, but rather more in a conceptual transformation of aesthetic considerations that touch on the discourse of meaning and function, of space and corpus, of content and form, and that interpret them into the most precise objects. He hails from jewellery yet ultimately also works as a sculptor, as we know from, for example, Richard Serra or Eduardo Chillida – stringent, reduced, abstract, perhaps with an affinity for design.

And this prompts another question, that of the locus of the artist per se, of the contemporary artist, of the contemporary artistic forms of expression and vocabulary, which nevertheless leave the traditional terrain and celebrate self-evidently the paradigm shift. In a metaphorical sense, the works by Junwon Jung raise crucial topics and theses commensurate to the current debate and find in them once again an exciting and stimulating answer.



PLATEAU münchen

Galerien im Kulturherbst 2019

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Junwon Jung / 1978, Sang-Ju, South Korea

education and work experience

2016 Diplom as a Meisterschüler, Prof. Otto Künzli & Prof. Karen Pontoppidan, AdBK München, DE
2009-10 Lecturer, Dept. Metalwork & Jewelry, Kookmin Univ., Seoul, KOR
2008-09 Researcher, Institute of Environmental Design, Kookmin Univ., Seoul, KOR
2007 M.F.A, Metalwork & Jewelry, Kookmin Univ., Seoul, KOR

exhibition

_solo

2016 pin and box, Galerie Vice Versa, Lausanne, CHE
2015 Gallery Marzee, Nijmegen, NL
2009 element, Gallery Dam, Seoul, KOR

_group

2019 SARANGBANG, Gallery Noel Guyomac'h, Montreal, CA
40th anniversary of Galerie Marzee, Nijmegen, NL
a contemporary jewellery odyssey, Museum of arts and crafts, Itami, JP
WIEDER SEHEN, Kunstarkaden, München, DE
Schmuck2019, IHM, München, DE
21 grams, Galerie Handwerk, München, DE
Idiomatic, French Institute, München, DE
In memoriam Bruno Martinazzi accompanied by Friends and Admirers, Maurer Zilioli, München, DE
2018 triangle square circle, Gallery Ahwon, Seoul, KOR
50 Jahre Galerie Handwerk München, München, DE
Intermezzo, Maurer Zilioli - Contemporary Arts, München, DE
21 grams, China academy of art, Hangzhou, CN
INÉDIT #2, Galerie Vice Versa, Lausanne, CHE
a contemporary jewellery odyssey, Gallery OOOJH, Seoul, KOR
Ravary 2018, Gallery Marzee, Nijmegen, NL
Förderpreis 2018, Lothringer13 Halle, München, DE
2017 off-limits, Maurer Zilioli - Contemporary Arts, München, DE
Zimmer Frei, Hotel Mariandl, München, DE
Nachlese II, Maurer Zilioli - Contemporary Arts, München, DE
Korea : Design + Plakat, Die Neue Sammlung - The Design Museum, München, DE
Art Jewelry Project, National Gallery of Victoria, Melbourne, AUS
2016 Schneeweiss &, Gallery followrabbit, Frankfurt, DE
Wood_extended life, Gallery Vogoze, Seoul, KOR
lalala, Elisabethstr.16, München, DE
Schmuck2016, IHM, München, DE
there_Diplom exhibition, AdBK München, DE
2015 The big five, Gallery Deux Poissons, Tokyo, JP
Bubble and squeak, Gallery aramato joies, Barcelona, SP
Schmuck : Objekte__Installation_Video, Kunstarkaden, München, DE
Schmuck2015, IHM, München, DE / Prague Glass Experience Museum, Prag, CZ
2014 Munich@Marzee, Gallery Marzee, Nijmegen, NL
Der Oberbayerischer Förderpreis für Angewandte Künste, Galerie Bezirk Oberbayern, München, DE
Wolpertinger run away, Czech Centrum Prag, CZ / Galerie Vice Versa, Lausanne, CHE
The dark side of the moon, AdBK München, DE
PULSAR, Fabrika 12, Valencia, ESP
III, oder die Schatten III, Elisabethstr. 16 München, DE

- 2013 Wolpertinger run away, Gallery Baum, Paju, KOR
Flower of desire, Art link, Seoul, KOR
do legst di nieda, Adbk München, DE
ravery workshop #27, Gallery Marzee, Nijmegen, NL
irony forest, Akademie Galerie, München, DE
- 2012 Neon Golden, AdBK München, DE
Alchemists 'mythology of material', KCDF, Seoul, KOR
Chain project, Museum A CASA, Sao Paulo, BRA
- 2011 Profi-line, AdBK München, DE
Brooch of May, Gallery laif, Seoul, KOR
- 2009 Korean Group, Gallery Caroline Van Hoek, Brussels, BEL
Korean Jewelers, Gallery CAJ, Kyoto, JP
Schmuck2009, IHM, München, DE / Melbourne, AUS
re-life, Gallery laif, Seoul, KOR

awards

- 2019 Herbert-Hofmann Preise, München, DE
2016 Bayerischer Staatspreis, Bayerischen Wirtschaftsministerium, München, DE
2014 Anerkennungspreis, Oberbayerischer Förderpreis für Angewandte Künste, München, DE

publications

- Native Jewelry_tales from toolbox, Schifferbooks, UK, 2017
New Necklaces_400 Designs Contemporary Jewelry, Promopress, UK, 2016
Jewellery, Kampen's Choice, Gallery Marzee, NL, 2015
The Compendium Finale of Contemporary Jewellers, Darling Publications, DE, 2009
500 Necklaces, Lark books, US, 2006

collections

- Marzee collection, Nijmegen, NL
Die Danner Stiftung, München, DE